

405
MO
v. 23

CONTENTS

CHARLES READ BASKERVILL. Play-Lists and Afterpieces of the Mid-Eighteenth Century	445
JOSEPH E. BROWN. Goldsmith's Indebtedness to Voltaire and Justus Van Effen	273
HAROLD L. BRUCE. William Blake and Gilchrist's Remarkable Coterie of Advanced Thinkers	285
OSCAR JAMES CAMPBELL AND PAUL MUESCHKE. "Guilt and Sorrow": A Study in the Genesis of Wordsworth's Aesthetic	293
———. <i>The Borderers</i> as a Document in the History of Wordsworth's Aesthetic Development	465
HARRY S. CANNON. Rhyme and Alliteration in Carl Spitteler	189
WILLIAM DIAMOND. Wilhelm Meister's Interpretation of Hamlet	89
OLIVER FARRAR EMERSON. The Punctuation of <i>Beowulf</i> and Literary Interpretation	393
WILLARD FARNHAM. John Higgins' <i>Mirror</i> and <i>Lochrine</i>	307
LUCILE WOOD FERGUSON. The Date of the <i>Raccolta Aragonese</i>	43
H. F. FIELD. Comparative Syntax and Some Modern Theories of the Subjunctive	201
GRACE FRANK. The Early Work of Charles Fontaine	47
JOSEPH E. GILLET. The <i>Coplas del Perro de Alba</i>	417
THORNTON S. GRAVES. Notes on Elizabethan Plays	1
ELEANOR PRESCOTT HAMMOND. The Nine-syllabled Pentameter Line in Some Post-Chaucerian Manuscripts	129
MERRITT Y. HUGHES. Spenser's Debt to the Greek Romances	67
C. H. IBERSHOFF. Bodmer's Indebtedness to Voltaire	83
ALEXANDER C. JUDSON. Who Was Lucasta?	77
ALEXANDER HAGGERTY KRAPPE. The Sparrows of Cirencester	7
SAMUEL KROESCH. The Etymology of French <i>flanc</i>	225
HENNING LARSEN. MS Royal Irish Academy 23 D 43	385
KEMP MALONE. Studies in English Phonology	483
H. M. MARTIN. Corneille's <i>Andromède</i> and Calderon's <i>Las Fortunas de Perseo</i>	407
ALOIS RICHARD NYKL. Arabic-Spanish Etymologies	103
———. Mexican-Spanish Etymologies	349
C. E. PARMENTER. The Authorship of <i>La Grande Généalogie de Frippesippes</i>	337
RUTH SHEPARD PHELPS. The Sources of Lorenzo's <i>Sacra Rappresentazione</i>	29
DENIS SAURAT. Blake et les Celtomanes	175
ALBERT SCHINZ. L'Affaire de la Correspondance Générale de J.-J. Rousseau et la Société J.-J. Rousseau	167
MARY W. SCOTT. Variations between the First and the Final Edition of Balzac's <i>Les Employés</i>	315
COLBERT SEARLES. The First Six Decades of French Seventeenth-Century Comedy	153
WILLIAM P. SHEPARD. Two Provençal Tenzoni	17
ERNEST H. WILKINS. The Genealogy of the Genealogical Trees of the <i>Genealogia Deorum</i>	61
———. The Pre-Chigi Form of the <i>Canzoniere</i> of Petrarch	257

REVIEWS AND NOTICES:

Ashton (ed.): <i>Lettres de Marie-Madeleine Pioche de La Vergne, Comtesse de La Fayette, et de Gilles Ménage</i> (Searles) . . .	505
Atkinson: <i>Les relations de voyages du XVII^e siècle et l'évolution des idées. Contribution à l'étude de la formation de l'esprit du XVIII^e siècle</i> (Nethercot) . . .	242
Brinkmann: <i>Geschichte der lateinischen Liebesdichtung im Mittelalter</i> (Kunstmann) . . .	382
Green: <i>La Peinture des mœurs de la bonne société dans le roman français de 1715 à 1761</i> (Coleman) . . .	239
Hendrix: <i>Some Native Comic Types in the Early Spanish Drama</i> (Crawford) . . .	251
Jenkins (ed.): <i>La Chanson de Roland. Oxford Version</i> (Shepard) . . .	105
Lindroth: <i>Kust- och Skärgårdsnamnen i Göteborgs och Bohus län. I. Sjökortet Tjörn</i> (Flom) . . .	125
Marden (ed.): <i>Libro de Apolonio, Part II. Grammar, Notes, and Vocabulary</i> (Nykl) . . .	372
Merrill: <i>The Life and Poems of Nicholas Grimald</i> (Baskervill) . . .	377
Nicoll: <i>A History of Restoration Drama: 1660-1700</i> (Stevens) . . .	249
—: <i>A History of Early Eighteenth Century English Drama: 1700-1750</i> (Stevens) . . .	249
Northup: <i>A Register of Bibliographies of the English Language and Literature</i> (Crane) . . .	501
Pompen: <i>The English Versions of the "Ship of Fools." A Contribution to the History of the Early French Renaissance in England</i> (Mohl) . . .	379
Rollins (ed.): <i>Cavalier and Puritan. Ballads and Broad-sides Illustrating the Period of the Great Rebellion 1640-1660</i> (Baskervill) . . .	119
— (ed.): <i>A Handful of Pleasant Delights (1584), by Clement Robinson and Divers Others</i> (Baskervill) . . .	119
— (comp.): <i>An Analytical Index to the Ballad-Entries (1557-1709) in the Registers of the Company of Stationers of London</i> (Baskervill) . . .	119
Silz: <i>Heinrich von Kleist's Conception of the Tragic</i> (Blankenagel) . . .	244
Sykes: <i>Sidelights on Shakespeare: Being Studies of the Two Noble Kinsmen, Henry VIII, Arden of Feversham, A Yorkshire Tragedy, The Troublesome Reign of King John, King Leir, Pericles Prince of Tyre</i> (Maxwell) . . .	365
—: <i>Sidelights on Elizabethan Drama: A Series of Studies Dealing with the Authorship of Sixteenth and Seventeenth Century Plays</i> (Maxwell) . . .	365
Thorndike: <i>A History of Magic and Experimental Science during the First Thirteen Centuries of Our Era</i> (Coffman) . . .	115
Tolkien and Gordon (eds.): <i>Sir Gawain & the Green Knight</i> (Hulbert) . . .	246
Vossler: <i>Leopardi</i> (Shaw) . . .	109
Watson: <i>The Roxburghshire Word-Book</i> (Flom) . . .	253
NOTES AND COMMENTS	229, 355, 491

